



# Undervisningsbeskrivelse

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| Termin        | Skoleår 22/23 juni                  |
| Institution   | Svendborg Erhvervsskole & Gymnasier |
| Uddannelse    | HTX                                 |
| Fag og niveau | Engelsk A                           |
| Lærer(e)      | John Moss                           |
| Hold          | HX322EngA Engelsk A valgfag         |

## Oversigt over gennemførte undervisningsforløb

|   |  |
|---|--|
| 1 | Introduktion til faget og screening  |
| 2 | Assignments about society and technology                                       |
| 3 | Writing skills, grammar, and language awareness                                |
| 4 | Sustainable development goals, fast fashion, and the aftermath of colonialism. |
| 5 | THE HATE YOU GIVE  |
| 6 | Modern Metropolis: Zoom in on London   |
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## Beskrivelse af det enkelte undervisningsforløb

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|----------------------------|---|
| Titel 1                    | Intro til faget og screening  |
| Indhold                    | Screening på Systime. The English Handbook. Fejlstøvsugereren. Interaktive grammatik værk. Studievaner på HTX.  |
| Omfang                     | 3 moduller @ 90 minutter pr modul   |
| Særlige fokuspunkter       | Strengths and weaknesses, including screening in different things relating to different skills. It is important to understand that screening is not a test. It is a tool to help find out where one needs to focus to improve and get new skills. |
| Væsentligste arbejdsformer | Klasseundervisning/virtuelle arbejdsformer/projektarbejdsform/anvendelse af fagprogrammer/skriftligt arbejde  |

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| Titel 2 | Assignments about society and technology   |
| Indhold | <p><b>Cultural Appropriation</b></p> <p><i>Origin of Everything</i>, "What is Cultural Appropriation?", <i>PBS</i> website, 16-01-19.<br/> <a href="https://www.pbs.org/video/what-is-cultural-appropriation-e6dryc/">https://www.pbs.org/video/what-is-cultural-appropriation-e6dryc/</a></p> <p>Maggie Strauss, "Cultural Appropriation' Is Critical to Human Progress", <i>New York Times</i> website, 06-06-19.<br/> <a href="https://www.nytimes.com/2019/06/06/learning/cultural-appropriation-is-critical-to-human-progress.html">https://www.nytimes.com/2019/06/06/learning/cultural-appropriation-is-critical-to-human-progress.html</a></p> <p><i>What I Hear When You Say</i>, "Cultural Appropriation vs. Appreciation", <i>PBS</i> website, 15-03-17.<br/> <a href="https://www.pbs.org/video/what-i-hear-cultural-appropriation-vs-appreciation/">https://www.pbs.org/video/what-i-hear-cultural-appropriation-vs-appreciation/</a></p> <p>HawtCelebs, "TAYLOR HILL at 2017 Victoria's Secret Fashion Show in Shanghai 11/20/2017", <i>HawtCelebs</i> website, 20-11-17. Viewed 10-03-21.</p> |

<https://www.hawtcelebs.com/taylor-hill-at-2017-victorias-secret-fashion-show-in-shanghai-11-20-2017/taylor-hill-at-2017-victorias-secret-fashion-show-in-shanghai-11-20-2017-23/>

L. E. Usher, "Susie on a Sunday", *Ontario Review* website, Vol. 68, Article 7, 2008.

<http://repository.usfca.edu/ontarioreview/vol68/iss1/7>

Kurt Vonnegut Jr. "2 B R 0 2 B", *Narrative* website.

<https://www.narrativemagazine.com/issues/stories-week-2017-2018/story-week/2-b-r-0-2-b-kurt-vonnegut-jr>

Photo by Victoria Jones, *The Guardian* website, 20-7-2020.

[https://i.guim.co.uk/img/media/c79519a3c09ac470711e82eb881b106c38b90b83/0\\_0\\_3500\\_2333/master/3500.jpg?width=1920&quality=85&auto=format&fit=max&s=6bfd553cfb2e52f78c7133e04aaf7ec4](https://i.guim.co.uk/img/media/c79519a3c09ac470711e82eb881b106c38b90b83/0_0_3500_2333/master/3500.jpg?width=1920&quality=85&auto=format&fit=max&s=6bfd553cfb2e52f78c7133e04aaf7ec4)

## **Why Do We Hate Immigrants?**

*CNBC*. How does immigration impact the economy? December 19, 2018. Viewed January 2020.

<https://www.cnbc.com/video/2018/12/19/how-does-immigration-impact-the-economy.html>

*New York Times*. Sharp Cuts in Immigration Threaten U.S. Economy and Innovation. October 11, 2019. Viewed January 2020.

<https://www.nytimes.com/2019/10/11/business/immigration-cuts-economy.html>

*The Nation*. Why Do We Hate Immigrants? August 8, 2019. Viewed January 2020.

<https://www.thenation.com/article/immigrants-detention-centers-ice-el-paso/>

*CBS News*. Hispanic Americans reflect on immigration, culture and identity. October 7, 2019. Viewed January 2020.

<https://www.cbsnews.com/video/hispanic-americans-reflect-on-immigration-culture-and-identity>

Youtube. Donald Trump. Political Ad, 2018: Stop the caravan ad.  
<https://youtu.be/fVxUCnHck6g>

### Surveillance Capitalism

“What is Surveillance Capitalism?”, *Poeisis* YouTube channel, 28-12-20. Viewed 13-09-21.  
<https://www.youtube.com/watch?v=FcADchWhwUk>

Katharine Kemp, “Here’s how tech giants profit from invading our privacy, and how we can start taking it back”, *The Conversation* website, 11-08-19. Viewed 13-09-21.  
<https://theconversation.com/heres-how-tech-giants-profit-from-invading-our-privacy-and-how-we-can-start-taking-it-back-120078>

Reg Harnish, “4 Benefits of a World with Less Privacy”, *Dark Reading* website, 30-08-18. Viewed 13-09-21.  
<https://www.darkreading.com/endpoint/4-benefits-of-a-world-with-less-privacy>

George Orwell, *1984*, Penguin Books Ltd., 2008 (first published 1949).

Edgar Keret, “The Story About a Bus Driver Who Wanted to Be God”, a short story, 2015. *Fiction Advocate* Website, 19-10-2015. Viewed 14-09-2021.  
<https://www.fictionadvocate.com/2015/10/19/the-story-about-a-bus-driver-who-wanted-to-be-god/>

Photo by Rarindra Prakarsa, 2020  
*My Modern Met* website, 16-12-2019. Viewed 14-09-2021.  
<https://mymodernmet.com/wp/wp-content/uploads/2019/12/photos-of-indonesia-rarindra-prakarsa-4.jpg>

The use of internet Sources, Systime  
<https://theenglishhandbook.systime.dk/?id=p169>

### Omfang

5 moduller @ 90 minutter per modul og fordybelsestid 5 timer pr aflevering @ 3 afleveringer

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| <b>Særlige fokuspunkter</b> | Læsning af non-fiktion og genre analyse. Technology and society. Aktionsgrammatik og skrivning – argumentative essa and manuskript |
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| <b>Titel 3</b> | Writing skills, grammar and language awareness – metoder i faget |
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| <b>Indhold</b>              | <p>The English Handbook – how to write:<br/> <a href="https://theenglishhandbook.systeme.dk/?id=p237">https://theenglishhandbook.systeme.dk/?id=p237</a></p> <p>Diverse øvelser og opgaver fra:<br/> Engelsk fortsætter grammatik<br/> <a href="https://engelskfortsaettergrammatik.systeme.dk">https://engelskfortsaettergrammatik.systeme.dk</a></p> <p>Engelsk grundgrammatik<br/> <a href="https://engelskgrundgrammatik.systeme.dk">https://engelskgrundgrammatik.systeme.dk</a></p> <p>Engelsk multimedie grammatik<br/> <a href="https://emmq.systeme.dk">https://emmq.systeme.dk</a></p> <p>Talking Grammar<br/> <a href="https://tg.ibog.gyldendal.dk/?loopRedirect=1">https://tg.ibog.gyldendal.dk/?loopRedirect=1</a></p> <p><i>Fejlstøvsugeren</i>, Bøgh &amp; Hovgaard. Musagetes. 1987.</p> <p>Metoder:<br/> The English Handbook på Systeme<br/> <a href="https://theenglishhandbook.systeme.dk/?L=0">https://theenglishhandbook.systeme.dk/?L=0</a></p> <p>herunder</p> <p>How to analyse non fiction bla., dokumentarer m.m.<br/> <a href="https://theenglishhandbook.systeme.dk/?id=p134">https://theenglishhandbook.systeme.dk/?id=p134</a><br/> <a href="https://theenglishhandbook.systeme.dk/?id=p176">https://theenglishhandbook.systeme.dk/?id=p176</a></p> <p>The Free Dictionary<br/> <a href="https://www.thefreedictionary.com/fri+dictionary">https://www.thefreedictionary.com/fri+dictionary</a></p> |
| <b>Omfang</b>               | 30%   |
| <b>Særlige fokuspunkter</b> | Forståelse for sprog  |

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| <b>Væsentligste arbejdsformer</b> | virtuelle arbejdsformer /anvendelse af fagprogrammer / skriftligt arbejde |
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| <b>Titel 4</b> | Globalisation and Modern Lives – human rights and consumerism   |
| <b>Indhold</b> | <p>Dokumentaren:</p> <p><i>The True Cost</i>. 2015. Andrew Morgan. Michael Ross. Life Is My Movie Entertainment. Bullfrog Films production. France.<br/> <a href="https://truecostmovie.com/learn-more/human-rights/">https://truecostmovie.com/learn-more/human-rights/</a></p> <p><b>Global Goals for Sustainable Development</b></p> <p><b>from <i>Worlds of English</i>:</b></p> <p><a href="https://worldsofenglish.systeme.dk/?id=307">https://worldsofenglish.systeme.dk/?id=307</a></p> <p>Aspects of Africa</p> <p><a href="https://worldsofenglish.systeme.dk/?id=292">https://worldsofenglish.systeme.dk/?id=292</a></p> <p>Chimamanda Ngozi Adichie: The Danger of a Single Story (2009)</p> <p><a href="https://worldsofenglish.systeme.dk/?id=306">https://worldsofenglish.systeme.dk/?id=306</a></p> |

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| <b>Omfang</b>               | 6 moduler @ 90 minutter per modul.  |
| <b>Særlige fokuspunkter</b> | Non-fiktion og fiktion analyse. The consequences of consumerism and fast fashion. The aftermath of colonialism. |

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| <b>Titel 5</b> | Fiktion: T:H:U:G The Hate You Give (eksamenspensum) |
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| <b>Indhold</b> | <p>Novel <i>The Hate You Give</i>. 2015.</p> <p>How to read a short story/novel på Gyldendal og Systime:<br/> <a href="https://toolbox.ibog.gyldendal.dk/?id=p131">https://toolbox.ibog.gyldendal.dk/?id=p131</a><br/> <a href="https://theenglishhandbook.systime.dk/?id=p148">https://theenglishhandbook.systime.dk/?id=p148</a></p> <p>THUG digital on Systime:<br/> <a href="https://vaerklaesningthehateugive.systime.dk">https://vaerklaesningthehateugive.systime.dk</a></p> <p>Spark Notes on THUG:<br/> <a href="https://www.sparknotes.com/lit/the-hate-u-give/">https://www.sparknotes.com/lit/the-hate-u-give/</a></p> |
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| <b>Omfang</b>                     | Kan ikke huske! Men meget!!   |
| <b>Særlige fokuspunkter</b>       | Læsning af fiction: analyse og kontekst.  |
| <b>Væsentligste arbejdsformer</b> | klasseundervisning/virtuelle arbejdsformer/projektarbejdsform/anvendelse af fagprogrammer/skriftligt arbejde/ |

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| <b>Titel 6</b> | Modern Metropolis Zoom in on London  |
| <b>Indhold</b> | <p>Emnet 'Modern Metropolis' undersøger emnet storbyliv i en modern metropolis: London</p> <p>Welcome to the concrete jungle. This course aims to investigate the topic of urban living in a modern metropolis: London.</p> <p>Pre-reading activities<br/> <a href="https://modernmetropolis.systime.dk/?id=130">https://modernmetropolis.systime.dk/?id=130</a></p> <p>Sense of place Joseph O'Neil's <i>Netherland</i><br/> <a href="https://modernmetropolis.systime.dk/?id=133">https://modernmetropolis.systime.dk/?id=133</a></p> <p>Displacement: Monica Ali: "Brick Lane"<br/> <a href="https://modernmetropolis.systime.dk/?id=137">https://modernmetropolis.systime.dk/?id=137</a></p> <p>General information about London<br/> <a href="https://modernmetropolis.systime.dk/?id=137#c280">https://modernmetropolis.systime.dk/?id=137#c280</a></p> <p>Demographics:<br/> <a href="https://www.trustforlondon.org.uk/data/geography-population/">https://www.trustforlondon.org.uk/data/geography-population/</a></p> <p>City Life: Giles Coren: "The idea that cities are no longer viable is not a new one"<br/> <a href="https://modernmetropolis.systime.dk/?id=14">https://modernmetropolis.systime.dk/?id=14</a></p> |

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|-----------------------------------|---|
| <b>Omfang</b>                     | 11 moduler@ 90 minutter.  |
| <b>Særlige fokuspunkter</b>       | Læsning af fiction: analyse og kontekst. Forståelse for storby. Multikulturisme.                              |
| <b>Væsentligste arbejdsformer</b> | Klasseundervisning/virtuelle arbejdsformer/projektarbejdsform/anvendelse af fagprogrammer/skriftligt arbejde/ |