



Undervisningsbeskrivelse

Termin	August 2021 – juni 2024
Institution	Svendborg Erhvervsskole & Gymnasier
Uddannelse	HHX
Fag og niveau	Engelsk A
Lærer(e)	Anne Felice Andreasen
Hold	HHB 2021-2024

Oversigt over gennemførte undervisningsforløb

Titel 1	Leaving Footprints (grundforløb) OPGIVES IKKE TIL EKSAMEN
Titel 2	Growing up, Identity and Relationships – working with fiction
Titel 3	Area Study UK 1 British Identity and Class in Britain
Titel 4	Area Study UK 2 Homeless and inequality →Værklæsning: <i>Stone Cold</i> by Robert Swindells
Titel 5	Entrepreneurship
Titel 6	Area Study USA 1 Country Profile (incl. The American Dream)
Titel 7	Area Study USA 2 Black America - Racial Discrimination and Inequality (S04)
Titel 8	Area Study UK 3 Monarchy, Media and Megxit
Titel 9	Taking a Life/Death Penalty in the US
Titel 10	Area Study – Australia (global English)
Titel 11	Area Study – India (global English)
Titel 12	Area Study USA 3 American Politics and Presidential Elections
Titel 13	Grammar/Grammar Revision + Language production incl. Business English and writing e-mails

Internetsider, der må tilgås til eksamen

Titel 1	Leaving Footprints (grundforløb) OPGIVES IKKE TIL EKSAMEN
Indhold	<p><u>Kernestof:</u></p> <p>Fiction – short story Lurie, Morris: "The Larder" From: M. Grønvold & H. Ohland-Andersen: <i>Footprints</i>, Gyldendal.</p> <p>Coram, Ingrid: "Future Vision" (first written assignment – see below)</p> <p>Non-fiction - Speech Greta Thunberg's <i>How Dare You!</i> speech - United Nations Climate Summit. Sep, 2019.</p> <p>Non-fiction - Documentary: Working with documentaries → critical evaluation of a source in order to understand its credibility, purpose and origin.</p> <p><i>Seaspiracy</i>, 2021. AUM Films for Netflix</p> <p>Non-fiction - Article From the Guardian by Hannah Gould: <i>Zara and H&M back in-store to tackle throw-away culture</i> From: G.J. Nehlesen: <i>Company, Culture, Communication, Systemtime</i>. https://ccc.systemtime.dk/?id=p187</p> <p><u>Supplerende stof:</u></p> <p>Short film: Plastic Change: Poseidon attacks litterbug, The Animation Workshop, VIA University College DK https://www.youtube.com/watch?v=1ZvoiEtO3Go</p> <p>UN Sustainable Development Goals https://www.un.org/sustainabledevelopment/sustainable-development-goals/</p> <p>CSR from: G.J. Nehlesen: <i>Company, Culture, Communication, Systemtime</i>. https://ccc.systemtime.dk/?id=p187</p> <p><u>Written assignment:</u> Students are introduced to the genre, English methods and the five-paragraph essay + note taking:</p>

	Analytical Essay of a short story – <i>Future Vision</i> 800 words
Omfang	Ca. 20% af 1.g. (1.g. = 251 timer)
Særlige fokus-punkter	<p>Forløbet definerer emnets titlen '<i>leaving footprints</i>' og ser på årsager til at vi lever i en tid med mere fokus på inddragelse af verdensmål. Forløbet ser på forskellige holdninger til <i>sustainability</i> samt et eksempel på, hvordan en industri (tøjindustrien) søger at modvirke materialismens negative konsekvenser for klimaet. Eleverne præsenteres primært for de negative konsekvenser men øves også i diskussion og kritisk stilningtagen.</p> <p>Fokus er også på at præsentere eleverne for genrebevidsthed og tekstanalytisk læsning integreret med sproglig opmærksomhed og skriftlighed.</p> <p>Eleverne har arbejdet med analyse af short stories, dokumentar, reklamer og taler samt det retoriske pentagram. Desuden afsluttes emnet med essayskrivning. Løbende grammatikopgaver og ordforrådsøvelser.</p>
Væsentligste arbejdsformer	<p>Klasseundervisning (forelæsning/gennemgang mm)</p> <p>Gruppearbejde</p> <p>Individuelt arbejde</p> <p>Walk 'n talk</p> <p>Informationssøgning</p> <p>Gruppe fremlæggelser</p>

Titel 2	<p>Growing up, Identity and Relationships – working with fiction</p> <p>+ S01 (studietur til København)</p>
Indhold	<p>S01 → studietur til København</p> <p>Focus for this study trip to Copenhagen was to give students the opportunity to get better acquainted + to use their English oral competences to create a video diary. End product = video diary + PP Presentation of their trip to Copenhagen (S01 focus → how to prepare a PP presentation)</p> <p>Identity and Relationships</p> <p>Anvendt litteratur:</p> <p>Richards, Michael: <i>Just Like That</i></p> <p>Lively, Pernelope: <i>Clara's Day</i> – fra Mulbjerg og Rosenvold: <i>The Entrance</i>, Systime 1989</p> <p>Hemingway, Ernest: <i>Indian Camp</i> – fra Engberg Pedersen et al. <i>Wider Contexts</i>, Gyldendal.</p> <p>Heitland, Bill: <i>The Gab Gift</i> – fra Studentereksamen 12/2023. (3g)</p>

	<p>Teori (toolbox): + <i>The English Handbook</i> – T. Østergaard, Systime. https://theenglishhandbook.systime.dk/?id=p148</p> <p>How to read a novel and a short story</p> <p>Written assignment: Students have already been introduced to this genre. They will now upgrade their work based on the feedback and adjustments made to their first assignment</p> <p>Assignment 4B - Analytical Essay of a fiction (short story) - <i>Indian Camp</i> by Ernest Hemingway</p>
Omfang	Ca. 20% af 1.g. (1.g. = 251 timer)
Særlige fokus-punkter	<p>Students were introduced to working with fiction in ‘grundforløb’ which ended with a written assignment (analysis of a short story).</p> <p>This short course in reading fiction focused mainly on training (a) students to read and listen to longer texts written in English (b) to recognize characteristics and elements of a short story (c) to use analytical methods and tools that fit in with the genre (d) to train students to use the correct terminology (fagterminologi) and (e) to learn how to recognize and work with different levels of taxonomy both orally and written.</p>
Væsentligste arbejdsformer	Lectures/group work + pair work/individual work/notetaking/reading vs skimming texts/oral presentations in small groups/oral exercises Quiz/Lingo Bingo

Titel 3	Area Study UK - British Identity and Class in Britain
Indhold	<p>Topic Introduction: Country Profile of the UK → research and presentations</p> <p><i>The UK and Me</i> from <i>Worlds of English</i>, Finderup, AM & Fog, A. 2015. https://woe.systime.dk/?id=p117</p> <p>Country Profile of the UK → research and presentations</p> <p>Kærnestof: On welfare and class – Chapter 3 – pp 46-48 From: Mustad J.E. et al.: <i>Being British</i>, Gyldendal, 2014. Education Matters - Chapter 4 pp 56-66 From: Mustad J.E. et al.: <i>Being British</i>, Gyldendal, 2014.</p>

	<p>Mini-series <i>The English Game</i> by Julian Fellowes for Netflix, 2020 - Episode 1</p> <p>Fiction – short story Lively, Penelope. <i>The Happiest Days of Your Life</i> (short story) from <i>Worlds of English</i>, Finderup, AM & Fog, A. 2015.</p> <p>Channel 4 Documentary: <i>Cutting Edge - Too Poor for Posh School</i>, 2010. https://www.youtube.com/watch?v=MWYaoWPdUOI (48 mins) +</p> <p>Non-Fiction: Article from The Week – <i>Bullingdon Club: Behind Oxford University's elite society</i>, 2019.</p> <p>Fiction: Film: Scherfig, Lone: <i>The Riot Club</i>, 2014</p> <p>Written Assignment – Analytical Essay/ BBC documentary: <i>Cutting Edge: Too Poor for Posh School</i></p>
Omfang	Ca. 20% af 1.g. (1.g. = 251 timer)
Særlige fokus-punkter	<p>The aim of this topic is to introduce the students to their first area study/landeportræt. We start off with research work - basic and general facts about the UK - and students are given the opportunity to share their findings with the rest of the class.</p> <p>The main focus of the second part of the topic is on British society + attitudes to class difference and inequality.</p> <p>Material selected covers various genres with the intention of (a) introducing various analytical methods relevant to the genre (b) giving students a deeper insight into British culture and society.</p>
Væsentligste arbejdsformer	Lectures/group work + pair work/individual work/taking notes/reading vs skimming texts/learning how to use online sources and to be critical/learning how to use dictionaries/oral exercises

Titel 4	<p>Area Study UK (cont'd) – Homeless and Inequality → Værklæsning</p> <p>Robert Swindell's <i>Stone Cold</i></p>
Indhold	<p>Kernestof: Robert Swindell: <i>Stone Cold</i>, Heinemann 1993</p> <p>Handouts 1 – 9 (Studie+) with main focus on narrator techniques, setting, suspense and structure.</p>

	<p>Teori: How to read a novel: <i>The English Handbook</i> – T. Østergaard, Systime. https://theenglishhandbook.systime.dk/?id=p148</p> <p>Written and oral assignment: Group analysis of <i>Stone Cold</i> and oral presentations</p>
Omfang	Ca. 25% af 1.g. (1.g. = 251 timer)
Særlige fokus-punkter	<p>This course focuses on giving students the opportunity to read a novel in English and to work with each chapter in depth individually and in groups. The novel chosen fits in well as a continuation of work on British society – focus is now on homelessness and inequality.</p> <p>Students are introduced to new analytical terms and now learn how to apply the PEE-system also in respect to their oral work. Students are expected to present in-depth characterizations of the protagonists, setting as well as to recognize and apply terms such as dual narration, dramatic irony etc. Also, students are trained to recognize the difference between a reliable/unreliable narrator.</p> <p>The course ends with an analysis of <i>Stone Cold</i> in groups followed by oral presentation of their findings.</p>
Væsentligste arbejdsformer	Lectures/group work + pair work/individual work/notetaking/reading vs skimming longer texts/literature circles/oral presentations.

Titel 5	Entrepreneurship
Indhold	<p>Kærnestof: Non-fiction From: Ruth Flensted, <i>Mind Your Own Business</i>, Lindhart og Ringhof.</p> <p>Chap 1. - Profile of an Entrepreneur + What is a social entrepreneur? pp 9-31</p> <p>From Datesman, M.K et al. <i>American Ways</i> Chapter 6 – The Characteristics of American Business (incl. the Entrepreneur as Business Hero) pp 118-125</p> <p>Documentary: <i>Mark Zuckerberg: Building the Facebook Empire</i>, 2013 From Bloomberg Television - Business TV series <i>Bloomberg Game Changers</i>)</p>

	<p>https://www.youtube.com/watch?v=5WiDIhIkPoM</p> <p>Speech: Steve Jobs' Commencement address at Stanford University https://news.stanford.edu/2005/06/14/jobs-061505/</p> <p>Docu-series: TV Series: <i>The Men Who Built America, 2014</i> - MitCFU - Episode 1 – A New War Begins (on Cornelius Vanderbilt)</p> <p>Non-fiction - interview</p> <p>From Gitte J Nehlesn: <i>CCC Company, Culture and Communication</i>, Systemtime Chap. 4.2 Reinventing the Wheel – Interview from InBusiness, 2018 https://businesslike.systemtime.dk/?id=p151&L=0</p> <p>Written Assignment – Speech Manuscript – Entrepreneurs are heroes.</p> <p>Årsprøve, 2022 → Oral exam Day 1 → Students are introduced to 'do debate', group exercises + working with various motions. Day 2 → in groups, students work with their motion and prepare arguments (PEE) Day 3 → oral exam with individual grades.</p>
Omfang	Ca. 15% af 1.g. (1.g. = 251 timer)
Særlige fokus-punkter	<p>After working with fiction, students are now be given the opportunity to work with non-fiction and with a business-related topic.</p> <p>They are first introduced to various texts to enable them to gain a vocabulary on the subject. Next, students are introduced to characteristics of an entrepreneur/hero + traditional American values followed by historic facts/fiction on some of the most important American entrepreneurs of the past. This includes working with an analysis of docu-series.</p> <p>The rest of the course introduces students to other well-known entrepreneurs – American and British – and continuation of work with analytical methods such as speech analysis, in-depth characterization, documentary analysis etc.</p> <p>Written assignment – students are introduced to the communicate assignment 4A (speech manuscript). Sources to the assignment include all material from the course = 5FT</p>
Væsentligste arbejdsformer	Lectures/group work + pair work/individual work/notetaking/reading vs skimming texts/oral presentations in small groups/oral exercises.

Titel 6	US Area Study I – Country Profile (incl. The American Dream)
----------------	---------------------------------------------------------------------

Indhold	<p>Research and fact file: American history and important facts to remember (Group research work + worksheet → Historical dates & facts that you should know about the USA)</p> <p>Traditional/fundamental American values – the main focus in the beginning of the topic is on highlighting various traditional social values + compare the US to Danish society</p> <p>Non-fiction: Edward E Kearny, <i>The Frontier Heritage</i>, 1984. From: Finderup, A.M & Fog, A: <i>Worlds of English</i> (chapter on The USA – From British Colony to Superpower - iBog System) NB. This chapter was taken from the old edition of WoE</p> <p>Poetry: Lazarus, Emma. <i>The New Colossus</i>, 1883 (Part 3. ibog) From Finderup, A.M & Fog, A: <i>Worlds of English</i> (from chapter on The USA – From British Colony to Superpower - iBog System):</p> <p>Non-Fiction: <i>FED Engelsk</i> - Chapter on The American Dream <i>From Rags to Riches</i> + group presentations Direct Link: https://fedengelsk.systime.dk/?id=p122</p> <p>Podcast: Students listen to three podcasts from <i>This American Life.org</i> Three miles What's going on in there? The Incredible Rarity of Changing Your Mind: Crime Pays http://www.thisamericanlife.org/radio-archives/episode/550/three-miles</p> <p>Speech: Barack Obama's Speech: The American Promise (2008) From Finderup, A.M & Fog, A: <i>Worlds of English</i> https://worldsofenglish.systime.dk/?id=95&L=0#c764</p> <p>Film: <i>Far and Away</i>, 1992 Directed by Ron Howard for Universal Pictures.</p> <p>Written Assignment Assignment 4B – Analysis of Fiction (short story <i>Precious Hour</i> alias <i>Wasted Hour</i> by Jeffrey Archer) = 5FT</p>
Omfang	Ca. 25 % af 2g.
Særlige fokus-punkter	Erhverve sig viden om og forståelse af samfundsforhold i USA, relatere disse til egne og internationale forhold samt kunne perspektivere til aktuelle forhold og egne forhold Udvidelse af ordforråd Fokus på mundtlighed Fokus på metoder som forberedelse til S04

Væsentligste arbejdsformer	Klasseundervisning Gruppearbejde Individuelt arbejde Informationssøgning Gruppe fremlæggelser Lytte/forståelse (podcasts)
-----------------------------------	------------------------------------------------------------------------------------------------------------------------------------------

Titel 7	US Area Study II – Black America - Racial Discrimination and Inequality (S04)
Indhold	<p>Kernestof: Chap. 4 – Post-racist America? → Introduction + Timeline of recent events related to racism in the US From: B. Erlich-Møller & M Thomsen: <i>Black Voices</i>, Gyldendal, 2016.</p> <p>Non-fiction:</p> <p>DR Documentary S2020 Ep.23 <i>Horisont: På knæ – han startede bøgen</i>, June 2020 - on Racism and Sport/Colin Kaepernick + worksheet (comprehension and documentary analysis)</p> <p>Chris Buck's Photography Series – <i>Let's Talk About Race</i> - a commentary on race in American Society</p> <p>Documentary – 13th Producer Ava duVernay, 2016.</p> <p>Students gain a deeper insight in the (economic) history of slavery + focus on race, justice/injustice and mass incarceration in the US. While watching, students keep track of facts/data presented. After watching, (a) group presentations of the documentary which is divided into sections (b) analysis</p> <p>Fiction <u>Poem:</u> Langston Hughes: Let America Be America Again (1935) From Worlds of English: https://worldsofenglish.systeme.dk/?id=303</p> <p><i>Americanah</i> (extract) by Chimamanda Ngozi Adichie (blogs x 2) From: Erlich-Møller & Thomsen: <i>Black Voices</i>, Gyldendal 2020. https://blackvoices.ibog.gyldendal.dk/?id=p176</p>

	<p>+ TED talk: The Danger of a Single Story – Chimamanda Ngozi Adichie (non-fiction) https://www.youtube.com/watch?v=D9Ihs241zeg (only the first 15 minutes)</p> <p>Supplerende: Trailer/video clip Michael Jackson's <i>Black or White</i>, Epic Records, 1991 https://www.youtube.com/watch?v=F2AitTPI5U0</p> <p>Introduction to the Harlem Renaissance https://www.youtube.com/watch?v=90PTxdsqfsA</p> <p>Why BLM? George Floyd https://edition.cnn.com/2020/06/01/us/george-floyd-three-videos-minneapolis/index.html</p> <p>Inequality – S04 (focus on economic inequality + English methods of analysis) Talking about/applying English methods: a. worksheet (see Studie+) b. The English Handbook c. HHX guiden til Studieområdet https://hhxguiden.systime.dk/</p> <p>Fiction: “Grace” by Phillip Meyer (extract) Source: Secher Lund, <i>T. New American Frontiers</i>, Systime ibog, 2017 (Chapter 2 – The Demise of the American Dream?)</p> <p>Documentary: <i>Poverty in the World's Richest Country: Meet the USA's Poorest People</i> Java Films 2019. Link: https://www.youtube.com/watch?v=YIQA3qFzw18</p> <p>Written Assignments: Assignment 4A → Communicative assignment Argumentative essay on the American prison industry (eksamen Dec 2021) = 5FT</p>
Omfang	Ca. 30% af 2g.
Særlige fokus-punkter	Erhverve sig viden om og forståelse af samfundsforhold i USA med særlig fokus på BLM, racediskrimination og ulighed.

Væsentligste arbejdsformer	Klasseundervisning Gruppearbejde/Individuelt arbejde Informationsøgning Gruppe fremlæggelser Half in/half out – gennemgang af gruppearbejde i mindre grupper Quiz + lingo bingo (gætteleg med ord)

Titel 8	Area Study UK → Monarchy, Media and Megxit
Indhold	<p>Fiction: TV Series - The Crown Episode 1 - <i>Wolferton Splash</i> (57 min) Episode 5 - <i>Smoke and Mirrors</i> (55 min) (coronation only)</p> <p>Non-Fiction:</p> <p>Speech → King Charles III Inaugural speech Written assignment (rhetorical analysis)</p> <p>BBC Sounds, Podcast: <i>The Inquiry: What's the future of the Commonwealth under King Charles III?</i> https://www.bbc.co.uk/sounds/play/w3ct39tl 23 minutes</p> <p>Docuseries <i>Harry and Meghan</i> – Ep.1 → first 4 mins. only <i>Harry and Meghan</i> – Ep.5 → 48 mins Netflix production, December 2022.</p> <p>Article from PBS Hour by Danica Kirka <i>Royal family racism controversy erupts as William and Kate visit Boston</i>, Dec 2022 https://www.pbs.org/newshour/world/royal-family-racism-controversy-erupts-as-william-and-kate-visit-boston</p> <p>Supplerende stof:</p> <p>Article from Today – <i>The very British reason why Prince George always wears shorts</i> + grammar worksheet https://www.today.com/style/very-british-reason-why-prince-george-always-wears-shorts-t103657</p> <p>Family tree of the British Royal Family https://en.wikipedia.org/wiki/Family_tree_of_the_British_royal_family</p>

	<p>Methods of analysis: Analysing TV series From <i>The English Handbook</i> by Trine Østergaard https://theenglishhandbook.systemtime.dk/?id=179 Discourse analysis https://theenglishhandbook.systemtime.dk/?id=167</p> <p>Written Assignment Assignment 4B → Analytical essay of non-fiction Analytical Essay of King Charles III inaugural speech = 5 FT</p>
Omfang	Ca. 25% af 2.g. Inkl. grammatik
Særlige fokuspunkter	<p>This topic is a continuation of our UK area study but with focus mainly on current historical, political and social dilemmas in respect to monarchy and the British media. The course will be divided into four main sections. (a) Queen Elizabeth II – her reign and demise (b) King Charles III – his inauguration and the Commonwealth (c) The ex-Duke and Duchess of Sussex – Harry and Meghan, the so-called controversial Megxit and the British media (d) The Prince and Princess of Wales – their trip to Boston and racism scandal.</p> <p>Students will work with methods of analysis in respect to analysing visual material such as TV series and documentaries, analysis of non-fiction (speeches + article) as well as discourse analysis (introduction). They will also work with a podcast, family trees, grammar and an oral debate session.</p> <p>Written assignment = an analysis of King Charles III's inaugural speech</p>
Væsentligste arbejdsformer	Individual and group work Listening to podcast (individually) Group + class discussion/debate Note-taking + brainstorming.

Titel 9	Taking a Life/Death Penalty (US)
Indhold	<p>Kærnestof:</p> <p>Students research on:</p> <ol style="list-style-type: none"> 1. euthanasia – where is it legal? + building a vocabulary 2. statistics and information on death penalty in the US

	<p>Non-fiction</p> <p>Article from The Guardian by Nicola Davis: <i>Euthanasia and assisted dying rates are soaring but where are they legal</i>, 2019 https://www.theguardian.com/news/2019/jul/15/euthanasia-and-assisted-dying-rates-are-soaring-but-where-are-they-legal</p> <p>Article from The Guardian by David Nicoll: <i>Lundbeck and pentobarbital – pharma takes a stand</i>.2011. https://www.theguardian.com/commentisfree/cifamerica/2011/jul/01/pentobarbital-lundbeck-execution-drug</p> <p>Article from BBC News: <i>Japan’s death row breeds insanity</i>, 2019 (focus mainly on oral competencies + contextualized grammar) http://news.bbc.co.uk/2/hi/asia-pacific/8247319.stm</p> <p>Cases:</p> <ol style="list-style-type: none"> 1. The case of Lisa Montgomery (worksheet + student’s own research) 2. The case of Daniel Lopez – BBC Podcasts Life and Death Row, Episodes 1, 2 and 3 https://www.bbc.co.uk/programmes/p03jrwxc <p>Fiction</p> <p>Short story → ‘A Hanging’ by George Orwell, 1931.</p> <p>Film → <i>Just Mercy</i> directed by D D Cretton, 2019</p> <p>Written Assignments:</p> <ol style="list-style-type: none"> a. Communicative essay → Assignment 4A → Speech Manuscript on the British Monarch, scandals and issues... b. Årsprøve, 2023: Analytical essay → Assignment 4B → Analysis of fiction/short story (Machine Man by Marlish Glorie)
Omfang	Ca. 20% af 2.g. Inkl. grammatik
Særlige fokuspunkter	Dødsstraf i USA og resten af verden: Eleverne erhverver sig viden om og forståelse af samfundsforhold i USA og andre lande mht dødsstraf/euthanasia samt relatere disse til egne og internationale forhold samt kunne perspektivere til aktuelle forhold og egne forhold. Grammatik og repetition
Væsentligste arbejdsformer	Gruppearbejde Individuelt arbejde/podcasts (lytteforståelse) Informationssøgning

Titel 10	Area Study - Australia
Indhold	<p>Kernestof: Fact File – Australia (students own research – Studie+)</p> <p>Non-fiction/Speech – Australian Prime Minister Kevin Rudd: Apology to Aborigines, 2008</p> <p>Fiction: “Herbie” by Archie Weller (1986) Appears in <i>Going Home</i>: Archie Weller, Sydney: Allen and Unwin, 1986 (pp83-89)</p> <p>Non-Fiction: Article from the Guardian. Pilger J: <i>Another Stolen Generation. How Australia still wrecks Aboriginal families.</i> 2014 (Mock oral exam) https://www.theguardian.com/commentisfree/2014/mar/21/john-pilger-indigenous-australian-families?CMP=tw_t_gu</p> <p>Documentary: The Stolen Generations. Episode 7 of <i>Australian Journey</i> by Monash University in collaboration with the National Museum of Australia https://www.nma.gov.au/learn/classroom-resources/australian-journey</p> <p>Poetry Ian Mudie: This Land, 1935 From <i>Worlds of English</i>, https://worldsofenglish.systeme.dk/?id=224</p> <p>Supplerende stof:</p> <p>Students introduced to features of Australian English (abbreviations/slang) – doc.07 (Studie+)</p> <p>Lars Jensen on the Australian land as protagonist: https://worldsofenglish-en.systeme.dk/?id=p238</p> <p>Mini-series: <i>Wrong Kind of Black</i>, 2018, Netflix.</p> <p>Film: <i>Rabbit-Proof Fence</i>, Rumbalara Films, 2002.</p> <p>Written Assignments:</p> <ol style="list-style-type: none"> 1. Assignment 4B – Analytical essay of fiction – the short story <i>Legacy</i> by P.R. Woods = 5FT 2. Assignment 4A – Speech Manuscript on Australian Immigration = 5FT

Omfang	Ca. 30% af 3g Inkl. grammatik ca. 5%
Særlige fokus-punkter	Eleverne beskæftiger sig nu med øvrige dele af den engelskprøgede verden (tidligere kolonier). Vi arbejder med Australiens historie, kultur og litteratur. Eleverne arbejder med forskellige analyseformer, både litterær analyse, retorisk analyse og appelformer, argumentationsanalyse og filmisk analyse. Forløbet er todelt. Første del fokuserer på at introducere eleverne til landet Australien, dens sprog, historie og kultur herunder fokus på <i>The Stolen Generations</i> . Anden del fokuserer på det Australiske befolknings og det indfødtes aktuelle situation i Australien. Grammatik
Væsentligste arbejdsformer	Læreroplæg, klasse- og samtaleundervisning, gruppearbjde, pararbejde, individuelt arbejde. Fremlæggelser. Mock oral exam efterfulgt af gruppefremlæggelser

Titel 11	Area Study – India
Indhold	<p>Kernestof:</p> <p>From <i>Narrating India</i> – chapter 1 – Indian Independence and Partition, pp.16-19 (incl. map of partition)</p> <p>Demarcations – an introduction. pp 228-230 From K. Brønsted: <i>Narrating India</i>, Alt I Ord, 2016</p> <p><u>Non-fiction:</u> Article – BBC News - What is India’s Caste System? https://www.bbc.com/news/world-asia-india-35650616</p> <p>Article - The New Indian Express <i>Being Corrupt is a National Heritage, 2012.</i></p> <p>BBC Documentary – India’s Daughter, 2015. (59 min) directed by Lisle Udwin for BBC. NB Documentary has been removed from the internet but could be watched here: https://www.youtube.com/watch?v=O5UYpODXuo4 Visited 01-12-2022</p> <p>Article - BBC News by Soutik Biswas: <i>Why India’s rape crisis shows no signs of abating</i>, 2019. Mock Oral Exam: (group orals)</p>

	<p>Fiction:</p> <p>Film: <i>The Viceroy's House</i>, 2017 → focus on partition and independence of India Directed by Gurinder Chadha. (Filmstriben.dk)</p> <p>Short story <i>Chokra</i> (The Sister) by Numair A. Choudhury from <i>Wider Contexts</i> pp304-308</p> <p>Excerpt from <i>The White Tiger</i> by Aravind Adiga https://widercontexts.systeme.dk/?id=189&L=10</p> <p>Film: <i>The White Tiger</i>, 2021 Directed by Ramin Bahrani, Netflix.</p> <p>Poem: A Brown Girl's Guide to Gender by Aranya Johar https://www.youtube.com/watch?v=75Eh5OnNeoY (2.19 min) + https://projectauthenticity.org/2017/04/16/a-brown-girls-guide-to-gender-aranya-johar/ (article + lyrics of poem)</p> <p>Supplerende stof:</p> <p>News clip – Huff Post - <i>Why am I an untouchable?</i> (4 min) https://www.youtube.com/watch?v=1J4dKnYYIYk</p> <p>Nick News with Linda Ellerbee s.8.e.6, 2017. The Untouchable Kids of India https://www.youtube.com/watch?v=J2kXQgSKI6w</p> <p>Written Assignment 4B: Analytical essay of non-fiction (NYT opinion column) = 5FT + Assignments 1, 2 and 3 (grammar and e-mail) Aug, 2023. = 1FT</p>
Omfang	Ca. 35% af 3g Inkl. grammatik ca. 10%
Særlige fokus-punkter	<p>Eleverne beskæftiger sig nu med den øvrige dele af den engelskprøgede verden (tidligere kolonier) – Indien. Fokus er på:</p> <p>Partition and Independence The Indian Caste System The New India (business and society) Gender roles</p> <p>Eleverne introduceres og arbejdes med kastesystemet i indien, de arbejder med analyse af artikler, digte og skønlitteratur samt film/serie for at få en dybere forståelse af de indiske samfund og kultur.</p>

	Der arbejdes også med essayskrivning (Argumentative essay 4A), vi gennemfører 'mock oral exam 2' samt løbende grammatikopgaver og ordforrådsøvelser.
Væsentligste arbejdsformer	Læreroplæg, klasse- og samtaleundervisning, gruppearbjede, pararbjede, individuelt arbejde og virtuel undervisning. Mock oral exam efterfulgt af gruppefremlæggelser

Titel 12	Area Study USA - American Politics and Presidential Elections
Indhold	<p>Kærnestof: Non-fiction: The two major political parties: From: Mette Holm: <i>Being American</i> i-bogsudgave, 2020 © 2016 Gyldendal A/S Glydendal Link: https://beingamerican.ibog.gyldendal.dk/index.php?id=55</p> <p>The Democratic Party https://beingamerican.ibog.gyldendal.dk/?id=p192 The Republican Party https://beingamerican.ibog.gyldendal.dk/?id=p193</p> <p>Non-fiction: Political advertising/ad attacks → Analysis of political commercials/students own selection of attack ads From: The Living Room Candidate www.livingroomcandidate.org</p> <p>Non-fiction article: Dr Karl Simms, University of Liverpool, Jan 2018: Linguistics expert analyses US President's influence on language https://news.liverpool.ac.uk/2018/01/19/one-year-trump-linguistics-expert-analyses-us-presidents-influence-language/</p> <p>Fiction/Non-fiction: Film – <i>Game Change</i>, 2012</p> <p>Non-fiction Podcast: From The New Yorker Radio Hour → <i>Can Memes Swing the 2024 Election?</i> (up to 14:40 ONLY)</p> <p>David Remnick interviews Claire Malone https://podcasts.apple.com/dk/podcast/the-new-yorker-radio-hour/id1050430296?i=1000644800721</p>

	<p>Supplerende stof: How to become President of the USA +poster and worksheet https://www.usa.gov/election#item-213546</p> <p>Documentary: <i>Whose Vote Counts Explained</i> – Netflix Series: Episode 1 - <i>The Right to Vote</i> Episode 2 – <i>Can you buy an election?</i> Episode 3 – <i>Whose vote counts?</i></p> <p>Online game →icivics.org Win the White House</p> <p>Methods: Analysing ad/commercials from <i>The English Handbook</i> https://theenglishhandbook.systeme.dk/?id=p177</p> <p>The English Handbook - Language and style https://theenglishhandbook.systeme.dk/?id=p156&L=0</p>
Omfang	Ca. 15% af 3g
Særlige fokus-punkter	Erhverve sig viden om og forståelse af samfundsforhold i USA med særlig fokus på de politiske partier og deres kerne sager, samt den kommende præsidentvalg i USA
Væsentligste arbejdsformer	Klasseundervisning Grupperarbejde/Individuelt arbejde Informationssøgning Lytte til podcasts Half in/half out – gennemgang af grupperarbejde i mindre grupper

Titel 13	Grammar/Grammar Revision Language production incl. Business English and writing e-mails. Internetsider, der må tilgås til eksamen
Indhold	Klassen har brugt Systimes udvalg af grammatik- samt opslagsbøger med følgende som favoritter → <i>Engelsk Grundgrammatik, Questions and Answers</i> Brieghel & Hagelskjær, Systeme https://engelskgrundgrammatik.systeme.dk/

Engelsk Fortsættergrammatik

Hagelskjær, Lundsgaard og Madsen, Systime.

<https://engelskfortsaettergrammatik.systime.dk/>

Get it Right! En Engelsk Grammatik.

Poul Tørnøe, Gyldendal 2020.

<https://getitright.systime.dk/>

Engelsk Multimedie Grammatik

<https://emmg.systime.dk/>

Worlds of English + Worlds of Now

Finderup & Fog: Systime A/S. Første udgivelsesår 2022.

<https://worldsofenglish.systime.dk/>

<https://won.systime.dk/>

Skriftlige Eksamen i Engelsk HHX

<https://skriftligeeksameniengelskhhx.systime.dk/>

The English Handbook

<https://theenglishhandbook.systime.dk/>

Toolbox – Tools for analysing English texts

<https://toolboxengelsk.systime.dk/?id=1>

Other →

Grammar Rules

Schlünssen & Schlünssen, Forlag Øknom.

Students' own notes + Class notes/booklet

Dictionaries →

Ordbogen.com/Gyldendals røde ordbøger: <https://www.ordbogen.com/da/>

Oxford Advanced Learners Dictionary:

<https://www.oxfordlearnersdictionaries.com/>

Online slang dictionary: <http://onlineslangdictionary.com/>

Merriam-Webster online: <https://www.merriam-webster.com/>

Thesaurus.com <https://www.thesaurus.com/>

Exam papers → various examination papers (assignments 1, 2 and 3). See
Studie+ 3g → Grammar revision

Omfang	1g og 2g 3g = ca. 20%
Særlige fokuspunkter	Application of common linguistic terminology Descriptive and prescriptive grammar/contextualized grammar 3g: students work with examination papers on a regular basis in preparation of their final exam.
Væsentligste arbejdsformer	Individual, pairs, groups, class work.